Hello!
I'm Tocco

About me:
Meet the first typographic family designed by Papanapa. Inspired by leftover chunks of wood found in a workshop we conducted with one of our clients, the type carries an elegant personality due to its unexpected angles and it’s designed to be used primarily on titles.

Weights:

Black
Ultrabold
Bold
Semibold

Regular
Light
Ultralight
Thin

Supported Languages:
Basic Latin Full Support

Font info:
Font by: Papanapa.com
Type Design: Thiago Bellotti
Available at: papanapa.com/portfolio/tocco

Version: 1.0
The selection of furniture parts

équilibre
THE VENERABLE ENGLISH OAK IN SHERWOOD FOREST N.358

A THOUSAND VOICES

Since I am a woodworker, the practical aspects interest me primarily. The materials used, the utility of an object, the forms developed are vital. The necessary skills and the resultant beauty must be there. Arts and Crafts should be based on pure truth, taking materials and techniques from the past to synthesize with the present.
The experience of a good log buyer, who can size up a log whether fallen or standing—
who can "feel" the excellence of grain and of the figuring or burls without cutting into the timber.

Tocco

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